

Date submitted (Mountain Standard Time): 7/8/2019 3:37:27 PM

First name: Jane

Last name: Shoenfeld

Organization:

Title:

Comments:

Santa Fe Mountains Landscape Resiliency Project

I would like to see a FULL Environmental Impact Statement and a full assessment and analysis done based on specific locations and treatments.s

Please respond to :

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Thank you.

Jane Shoenfeld

<https://vimeo.com/300197027>

The Centre Cannot Hold: Yeat's "The Second Coming in Paint and Pastel" This series of pastel abstractions and small acrylic paintings are in response to W.B. Yeats' prophetic poem, "The Second Coming." This presentation includes a live video and images of individual paintings with voice-overs of lines from the poem. These semi or totally abstract pieces move within the mind, into the receptive unconscious, the collective, and the imagination.

<https://vimeo.com/152208063> Abstracts of Nature Shoenfeld's love of nature underlies all of her painting.

This video includes her large studio abstractions, vivid plein air pastels, and a new series of paintings in response to poetry about global climate change and species demise, The film beautifully weaves short recordings of poetry, shots of the artist in her Santa Fe Studio, and superimposed images of the actual landscape.