

[today's date]

Mr. James Melonas  
Forest Supervisor  
Santa Fe National Forest  
11 Forest Drive  
Santa Fe, NM 87508

[your name]  
[your address]

Suzanne McAlpine  
Brett McAlpine  
36 Kava Kariki Rd  
Hamilton  
New Zealand

Re: Scoping Comments for the Santa Fe Mountains Landscape Resiliency Project

Dear Mr. Melonas,

I add my voice to those asking you to protect the forests above Santa Fe by preparing an Environmental Impact Statement that acknowledges the significant cumulative impacts and scientific controversy of extensive clearing and burning over many decades.

Roadless forests above Santa Fe should be protected as Wilderness to stabilize the climate and provide opportunities for outdoor recreation critical to Santa Fe's economy. Clearing vegetation and burning in roadless areas does nothing to improve the safety of residents living adjacent to the forest.

Most old roads should be completely obliterated instead of improved for access by tree clearing equipment. Roads harm water supplies, degrade wildlife habitat, spread invasive plants and disease and allow access to arsonists and wildlife poachers.

Instead of reducing risk, cleared areas may become more flammable by encouraging the growth of combustible grasses, shrubs and small trees and opening forests to drying sunlight and wind.

Public health is negatively impacted by repeated burning close to urban areas. There is no known safe level of exposure to small particulate matter in smoke. In addition, I am concerned about the cumulative exposure of people and wildlife to toxic fire accelerants.

It is difficult to provide meaningful comments due to the lack of site-specific information and the short 30 day comment period. Please provide more detail and extend the comment period to 90 days.

Sincerely,

[your name]

Two handwritten signatures in black ink. The first signature is a stylized, cursive 'B' followed by a long horizontal stroke, likely representing Brett McAlpine. The second signature is a cursive 'S' followed by a long horizontal stroke, likely representing Suzanne McAlpine.